Writing on a WALL

Eltham Arts Creative Writing Challenge

Short stories and poetry wanted on the theme of WALL.


Prizes and awards for all age groups will be presented at a celebration on World Book Night 23rd April 2018 at The Eltham Centre, 2 Archery Rd, Eltham SE9 1HA.

Rules on back of leaflet. To submit entries email writingonawall2018@outlook.com or for more information contact ElthamArts@aol.co.uk. Information on the multimedia WALL project on Facebook and on the Eltham Arts website.

Connecting the Community through the Arts
@ElthamArts FB ElthamArts WWW.elthamarts.org
Writing on a Wall - Competition Rules.

1. Short stories up to 300 words and poetry up to 30 lines to be submitted with the theme ‘WALL’ on any subject, but must be suitable for an all age audience, original and unpublished.
2. This is a community family writing competition. Open to everyone who lives, works, is educated in, belongs to a club or group or shops in London SE9. Indicate which category (e.g. work) if address not SE9.
3. There will be awards in three age groups (u12, 12 - u18 and over 18)
4. All ages can enter. If aged under 18 the name and contact details for a parent/guardian must be provided and they must give permission.
5. If entries are submitted through a school, the school must ensure that parental permission has been given for the entry to be submitted and details provided on request.
6. Up to four entries are allowed per person with no charge for entry.
7. All entries are by email. The name of the entrant, age and title must be in the header of the email. (e.g. Chloe Smith over 18 'The Wall of my Dreams').
8. The short story or poem with a suitable title and the author's name must be typed on one side of paper and attached to the email.
9. The email must include name with contact details (name, address, email, phone number) and if the entrant is under 18 details of parental permission or school staff contact.
10. Schools, colleges and groups may submit entries on UBS memory stick. Contact for details.
11. Be careful with spelling and grammar as entries will be displayed or published as submitted.
12. The judges will be looking for an imaginative story or poem with a good use of language.
13. The closing date of the competition is the end of February 2018.
14. The judges’ decision is final and neither the judges nor the organisers will enter into any correspondence.
15. The copyright of the short stories remains with the author. However, authors, by entering the competition, grant the organisers the right to publish and/or broadcast.